

www.beleura.org.au
ph: 5975 2027



BELEURA
HOUSE & GARDEN
MORNINGTON



Disclaimer: All performances and tours
subject to change or cancellation.
Visit beleura.org.au to book or phone 5975 2027.

Live Music Australia - an Australian Government
initiative. Beleura is an associated property with the
National Trust



2024
Tours and Concerts

2024 Concerts

FEB 15	Melbourne Opera
MAR 1 MAR 14 MAR 21	Ensemble Liaison Big Fiddle Little Fiddle ANAM Classical #1
APR 5 APR 12 APR 19	Monique Claire Peninsula Chamber Music Underscore
MAY 10 MAY 17 MAY 23 MAY 30	Tony Gould Trio Two Deep Breaths Affinity String Quartet ANAM Classical #2
JUN 7 JUN 14 JUN 28	The Pleasures Angela Davis Quartet Paul Grabowsky & Michelle Nicolle
JUL 12 JUL 25	Kathleen Halloran Melba Opera Trust
AUG 2 AUG 15 AUG 23 AUG 30	Arte Kanela Flamenco ANAM Classical #3 David Lewis & Jody Sternberg Ziggy & Miles
SEP 5 SEP 26	Seraphim Trio Kiazma Duo
OCT 10	ANAM Classical #4
NOV 1 NOV 14	Joe Chindamo & Zoë Black ANAM Classical #5

Our Story

Built on the traditional lands of the Boon Wurrung/Bunurong people, Beleura is an Italianate villa of state heritage significance in Mornington.

James Butchart built Beleura in 1863 after making his fortune during the Gold Rush.

The last owner and resident was composer John Tallis who lived here for 48 years until 1996. Now the House is shown in original state with his furnishings, family art collection and five hectares of gardens. Just as it was.

Hartnell of Melbourne Cocktail Dress c. 1952.
Courtesy Brighton Historical Society collection.

House & Garden Tours & Teas

Morning Tea Tours

Choose a **Morning Tea Tour** and choose a guided tour with a small group of **either** the House or Beleura's gardens after enjoying a morning Devonshire tea.

The program starts at 10am and finishes at 12.30pm and we collect all visitors from the Morington Golf Club.

Full Day Tours

Take a **Full day House & Garden Tour** beginning with **Morning Tea** then a guided tour of the House, a light **Lunch** and then a guided tour of the gardens.

The program starts at 10am and finishes at 2.30pm and we collect all visitors from the Morington Golf Club.

Book online at www.beleura.org.au or
phone 03 5975 2027

Pre Bookings are essential.



The House

Beleura is a striking Italianate classic villa designed by Joseph Reed in 1863.

The original interiors show an intriguing personal collection of artworks and household items just as the last owner John Tallis left them in 1996.

The Gardens

Five hectares of surrounding gardens show influences by Edna Walling and architect Desbrowe-Annear.

They include water features, a Japanese Garden, a Temple of Ceres, a Folly, a Summer House, a Rose Garden and a Kitchen Garden.



2024 Concert Program

Beleura presents an exceptional range of music events in every genre. Jazz singer **Michelle Nicolle** performs with **Paul Grabowsky** while **The Pleasures** showcase alt-country. Authors **Helen Garner** and **Brian Nankervis** lead a literary evening with music from **The Idiomatics**, and **Arte Kanela Flamenco** bring the vibrancy of Spanish dance.

Timothy Young, our classical music curator, has selected the **Affinity Quartet** who have won awards around the world, as well as the acclaimed **Seraphim Trio**, dual Japanese pianists **Kiazma Duo** and the eclectic **Ensemble Liaison**.

Tony Gould, our jazz curator, is bringing the excitement of world music with harpist **Claire Patti** and **Big Fiddle Little Fiddle**, the cool saxophone sound of the **Angela Davis Quartet** as well as his own group the **Tony Gould Trio**.

New music from curator **Richard Vaudrey** includes cellist/singer/songwriter **Monique Clare**, creative pianist **Ashley Hribar** with **Two Deep Breaths** and guitar sensation **Kathleen Halloran**.

Opera buffs are spoilt for choice with **Melbourne Opera** in the Gardens, **Melba Opera Trust** and **Peninsula Chamber Musicians** bringing gala evenings of song.



Opera in the Garden

THURSDAY 15 FEBRUARY
1.30PM – 4.30PM

Caitlin Weal: Soprano
Asher Reichman: Tenor
Raymond Lawrence: Accompanist

Enjoy a special event in Beleura's gardens to mark Valentine's Day with guest singers from the Melbourne Opera.

Caitlin Weal will be taking a lead role in Melbourne Opera's *"Marriage of Figaro"*.

Asher Reichman has been a soloist with the Melbourne Symphony Orchestra.

Raymond is one of Australia's most highly regarded vocal coaches, accompanists, and opera conductors.

Concert and Afternoon Tea included.
Concession \$58 | Full Price \$63



Ensemble Liaison

FRIDAY 1 MARCH
5:30 PM - 7.30 PM

Svetlana Bogosavljevic: Cello
Tim Young: piano
David Griffiths: Clarinet

Ensemble Liaison is one of Australia's leading internationally acclaimed ensembles.

The program includes Brahms's late masterpiece the Trio op.114, Gershwin's Porgy and Bess and Argentinian composer Astor Piazzolla reflecting on the people of Buenos Aires through the lens of the Tango.

Timothy Young has written a new trio entitled *Distant Waters*. Are you curious ? Come and find out. — Timothy Young

Concert and Afternoon Tea included.
Concession \$58 | Full Price \$63



Big Fiddle Little Fiddle featuring Claire Pattie

THURSDAY 14 MARCH
1:30 PM - 3:30 PM

Claire Patti: Harp, Voice
Louise Godwin: Cello
Jessica Foot: Fiddle, Hardingfele

Big Fiddle Little Fiddle with Claire Patti cross many artistic boundaries: folk music from around the world, popular songs from the great American Songbook and a sprinkling of classical music.

Of course, both harp and cello are two instruments that invariably capture an audience.

Claire Patti has the enviable ability to be able to play harp and sing (beautifully) at the same time. — Tony Gould

Concert and Afternoon Tea included.
Concession \$58 | Full Price \$63



ANAM Classical #1

THURSDAY 21 MARCH
1.30PM – 3.30PM

Program and performers to be announced.

The Australian National Academy of Music (ANAM) is dedicated to training the most exceptional and gifted young classical musicians for the professional stage.

ANAM musicians train with an esteemed Faculty and national and international guest artists led by Artistic Director, Finnish pianist Paavali Jumppanen.

Beleura has enjoyed a partnership with ANAM for many years and hosted concerts by some of Australia's most talented future stars of the international classical concert hall.

Concert and Afternoon Tea included.
Concession \$53 | Full Price \$58



Monique Clare

FRIDAY 5 APRIL

5:30 PM - 7:30 PM

Monique Clare: Cello, Voice With violin and Double bass

We're in the first era of history's singing cellists, where cello-savvy songwriters choose the instrument described as 'closest to the human voice' to be their primary vocal accompaniment.

Monique's chamber folk song output is charging forward in the world, representing this movement of expression world-wide.

Monique and her cello, with a violin and Double Bass in tow, leaves a trail of raving reviews wherever she performs so this is one I definitely wouldn't miss. — Richard Vaudrey

**Includes Pre-Show drinks and canapés
Concession \$58 | Full Price \$63**



Peninsula Chamber Music Gypsy Passion

FRIDAY 12 APRIL

5:30 PM - 7:30 PM

Peninsula Chamber Musicians Suzanne Shakespeare: Soprano Juel Riggall: Mezzo Soprano Katrina Waters: Mezzo Soprano

Originating in Northern India, the Romani people migrated to Europe bringing a remarkable tapestry of sounds and styles that entranced and influenced composers from Bizet and Brahms to Dvořák and Delibes.

Join local artists from PCM as they take you on a Bohemian adventure from the Ladies of Cadiz to the most famous operatic heroine, Carmen.

**Includes Pre-Show drinks and canapés
Concession \$53 | Full Price \$58**



Underscore

FRIDAY 19 APRIL
5:30 PM - 7:30 PM

Helen Garner: Writer
Brian Nankervis: Writer
The Idiomatics with Sally Ford

A whole new concept in book reading by noted authors combining prose with live music.

Celebrated writers and media personalities Helen Garner and Brian Nankervis perform excerpts of their work supported by a live electro-acoustic underscore provided by Sally Ford and the Idiomatics.

The Idiomatics bring their rich musical provenance, from respective backgrounds with ARIA-winning Melbourne Ska Orchestra, Yothu Yindi and The Black Sorrows.

Includes Pre-Show drinks and canapés
Concession \$58 | Full Price \$63



Tony Gould Trio

FRIDAY 10 MAY
5:30 PM - 7:30 PM

Tony Gould: Piano
David Jones: Percussion
Ben Robertson: Bass

The trio has a long history of music-making together that has enabled the players to build an uncommon empathy, as if they know what each other is feeling and hearing.

Double bassist Ben Robertson is one of Australia's master musicians, and David Jones is a spellbinding performer who can produce sounds from his myriad instruments that captivate listeners.

The trio's repertoire is an eclectic mix of 'in the moment' music-making on pieces from the classical, jazz and folk world. — Tony Gould

Includes Pre-Show drinks and canapés
Concession \$58 | Full Price \$63



Two Deep Breaths

FRIDAY 17 MAY
5:30 PM - 7:30 PM

Richard Vaudrey: Cello
Ashley Hribar: Pianos

Two Deep Breaths is a partnership forged by Beleura House itself.

A historical location serving its greatest purpose, uniting two artists (myself and Ashley Hribar), inspiring them to create, record and perform new music.

There's no place we love to perform more than Beleura. The room itself feels like our instrument and the sense of comfort and freedom to create makes every performance here incredibly exciting.

— Richard Vaudrey.

Includes Pre-Show drinks and canapés
Concession \$58 | Full Price \$63



Affinity Quartet Innovators

THURSDAY 23 MAY
1:30 PM - 3:30 PM

Josephine Chung: Violin
Nicholas Waters: Violin
Ruby Shirres: Viola
Mee Na Lojewski: Cello

Affinity Quartet possess a prizewinning 'attention to detail and emotional breadth'.

The quartet returns from five months in Europe where they continue to develop their craft and their career under the wing of Günter Pichler, founder of the esteemed Alban Berg Quartet.

The program will include works by Beethoven and Bartók that explore bold innovations in the string quartet from the 18th to the 20th century. — Timothy Young

Concert followed by Afternoon Tea
Concession \$58 | Full Price \$63



ANAM Classical #2

THURSDAY 30 MAY
5:30 PM - 7:30 PM

Program and performers to be announced.

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Concert and Afternoon Tea included.
Concession \$53 | Full Price \$58



The Pleasures

FRIDAY 7 JUNE
5.30PM – 7.30PM

Catherine Britt: Vocals

Lachlan Bryan: Guitar, Vocals

Every year I aim to champion an artist born and raised on the Mornington Peninsula.

Conquering his craft to great acclaim across the world, Lachlan Bryan's new project 'The Pleasures,' with Catherine Britt is nothing short of stunning and will undoubtedly be a moving experience in the Beleura Pavilion.

Powerful songwriting at it's best — you don't need to love Country Music to feel this one, you just need a heart.

— Richard Vaudrey.

Includes Pre-Show drinks and canapés
Concession \$58 | Full Price \$63



Angela Davis Quartet

FRIDAY 14 JUNE
5:30 PM - 7:30 PM

Angela Davis: Saxophone
Stephen Magnusson:
Sam Anning: Double Bass
Patrick Danao: Percussion

The Angela Davis Quartet plays both original compositions and selected repertoire from the broad genre of jazz-based music — both old and new. Davis has undertaken post graduate studies in New York, which included mentoring by renowned American jazz saxophonists.

Sam Anning is one of the most respected double bassists in Australia. Stephen Magnusson has uncommon gifts and originality that have seen him on stage with world famous jazz musicians. — Tony Gould.

Includes Pre Show drinks and canapés
Concession \$58 | Full Price \$63



Paul Grabowsky & Michelle Nicole

FRIDAY 28 JUNE
5:30 PM - 6:30 PM

Paul Grabowsky: Piano
Michelle Nicole: Voice

When Michelle Nicole and I began working on a collaboration we discovered a shared love for the poignant, the unrequited, the lonely and anguished moments that are often almost disguised by their first appearances as popular songs. We thought it worth mining this deep vein of material for a concert of mainly ballads, reinterpreted to reveal their inner poetry.

It goes without saying that Michelle is one of our greatest interpreters of the jazz canon, but as her recent Bach project wonderfully demonstrates, she is so much more than that. — Paul Grabowsky.

Includes Pre-Show drinks and canapés
Concession \$65 | Full Price \$68



Kathleen Halloran

FRIDAY 12 JULY
5:30 PM - 7:30 PM

Kathleen Halloran: Guitar, Voice

Educated on the stage alongside Australia's biggest names including Kate Ceberano, Kathleen is one of those people that everyone just loves working with.

An artist who whole-heartedly delivers with conviction so strong you're lost in each moment.

As Kathleen steps into her own limelight, from side-woman to solo artist, you'll be talking about the time you saw her small intimate show at Beleura for years to come.

— Richard Vaudrey

Includes Pre-Show drinks and canapés
Concession \$58 | Full Price \$63



Melba Opera Trust Opera Arias

THURSDAY 25 JULY
1:30 PM - 3:30 PM

Program and performers to be announced.

Opera is so much more than beautiful singing. At its best, it brings together the powerful expression of the human voice and the drama of musical storytelling.

No one knew that better than Dame Nellie Melba. Her legacy, the Melba Opera Trust, is dedicated to preparing exceptional young Australian artists with the artistry, stagecraft and well-rounded professionalism that will make them ready for success on the international stage.

Join us at Beleura to hear these future stars.

Concert followed by Afternoon Tea
Concession \$53 | Full Price \$58



Arte Kanela Flamenco

FRIDAY 2nd AUGUST
5:30 PM - 7:30 PM

Richard Tedesco: Guitar
Arte Kanela Dancers and Percussionists

Flamenco is one of the most infectious and captivating art forms in all music.

The renowned trio epitomises all that is Flamenco: melody, dance and guitar, all encased in a performance of breathtaking excitement in music and movement.

Notice the extraordinary virtuosity demonstrated on guitar and the rhythmic intensity and the remarkable empathy between the players.

Flamenco at high level is always a memorable experience for eye and ear. — Tony Gould

Includes Pre-Show drinks and canapés
Concession \$65 | Full Price \$68



ANAM Classical #3

THURSDAY 15 AUGUST
1:30 PM - 3:30 PM

Program and performers to be announced.

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Beleura has enjoyed a partnership with ANAM for many years and hosted sublime concerts by some of Australia's most talented future stars of the international classical concert hall performing well-known and new works.

Concert and Afternoon Tea included.
Concession \$53 | Full Price \$55



David Lewis & Jody Sternberg

FRIDAY 23 AUGUST
5:30 PM - 7:30 PM

David Lewis: Trumpet
Jody Sternberg: Voice
Mark Fitzgibbon: Piano

Jody Sternberg and fellow Australian David Lewis team up with Melbourne pianist and master accompanist Mark Fitzgibbon to interpret an eclectic repertoire mixing French chansons, jazz standards and original compositions.

Lewis' melodic, colourful trumpet and flugelhorn interweave effortlessly with Sternberg's warm voice and feeling for lyric in a playful repertoire, mixing languages and transcending musical borders.

Includes Pre-Show drinks and canapés
Concession \$58 | Full Price \$63



Ziggy & Miles

FRIDAY 30 AUGUST
5.30PM – 7.30PM

Ziggy Johnston: Guitar
Miles Johnston: Guitar

Ziggy and Miles are two of Australia's finest young musicians forging an international career. Currently based between New York City, US and Melbourne Australia, the brothers maintain an active concert schedule with a focus on commissioning and premiering underplayed works by current composers.

Ziggy and Miles are Artist diploma candidates at The Juilliard School under Multiple Grammy Winner, Sharon Isbin, where they are the first Australians and first guitar duo in the program's 20-year history to be accepted.

Includes Pre-Show drinks and canapés
Concession \$58 | Full Price \$63



Seraphim Trio

THURSDAY 5 SEPTEMBER
1:30 PM - 3:30 PM

Helen Ayres: Violin

Tim Nankervis: Cello

Anna Goldsworthy: Piano

The Seraphim Trio makes a welcome return to Beleura.

Formed in Adelaide in 1995, Seraphim is acclaimed for its encyclopaedic projects such as its marathon performances of the complete Beethoven Trios.

The trio is also celebrated for its inventive collaborations with artists. In 2019, Seraphim's recording with Paul Kelly, James Ledger, and Alice Keath, *Thirteen Ways to Look at Birds*, won the ARIA award for Best Classical Album. — Timothy Young

Concert and Afternoon Tea included.
Concession \$58 | Full Price \$63



Kiazma Duo

THURSDAY 26 SEPTEMBER
1:30 PM - 3:30 PM

Aura Go: Piano

Tomoe Kawabata: Piano

Equally at home in two-piano and four-hand repertoire from the Baroque to the present day, Kiazma exemplifies the intimacy, intricacy and dynamism that make the piano duo such a unique art form.

Kiazma Duo will play Hungarian composer György Kurtág's reverent transcriptions of Bach's most beautiful Chorales.

Composer Holly Harrison is one of Australia's rising stars. She writes, 'Crunch is a highly rhythmic work for piano four-hands which draws inspiration from honky-tonk, blues, punk, and grunge music.' — Timothy Young

Concert and Afternoon Tea included.
Concession \$58 | Full Price \$63



ANAM Classical #4

THURSDAY 10 October
1:30 PM - 5:30 PM

Program and performers to be announced.

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ANAM musicians perform and train with an esteemed Faculty and national and international guest artists lead by Artistic Director, Finnish pianist Paavali Jumppanen.

Beleura has enjoyed a partnership with ANAM for many years and hosted concerts by some of Australia's most talented future stars of the international classical concert hall performing well-known and new works.

Concert and Afternoon Tea included.
Concession \$53 | Full Price \$58



Joe Chindamo & Zoë Black

FRIDAY 1 NOVEMBER
5.30PM – 7.30PM

Zoë Black: Violin
Joe Chindamo: Piano

Program to be announced.

Individually, Violinist Zoë Black and Pianist/Composer Joe Chindamo have forged exceptional careers. Together they are formidable. The duo has performed at all the major festivals in Australia and recorded three ARIA nominated CDs

Frequently described as edgy and a welcome new and unique voice to Australian Chamber music, their music is informed by the rigour of classical music and excitement and urbanity of jazz.

Includes Pre-Show drinks and canapés
Concession \$58 | Full Price \$63



ANAM Classical program #5

THURSDAY 14 NOVEMBER
1.30PM – 3.30PM

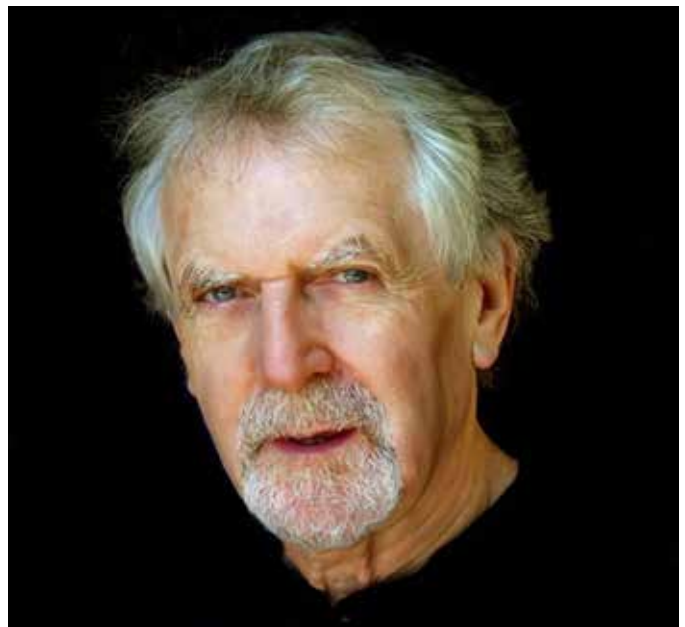
Program and performers to be announced.

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Concert and Afternoon Tea included.
Concession \$53 | Full Price \$58



Improvised Music Curator Tony Gould

Our improvised music program is curated by Tony Gould.

Tony Gould has been involved in music in Australia for over half a century as a pianist, composer, critic, author and academic.

A prolific performer, composer and recording artist across several musical genres of art music, Gould has performed in the United Kingdom, Europe, United States, India, and other parts of Asia along side many Australian and international artists.

He has composed works for, and performed with, Melbourne Symphony, Queensland Symphony, Tasmanian Symphony, Monash Symphony, and Orchestra Victoria.

His latest book recently released is *A Ramble on Music and Humour*.



Classical Music Curator Timothy Young

In approaching my selection of artists for the 2024 Beleura Season I wanted to consider the beautiful intimacy and relaxed atmosphere of the Tallis Pavilion and exploit as much as I could the unique and inspiring Stewart and Sons pianos.

Timothy Young is one of Australia's most prominent and versatile pianists and is a composer, performer and educator at the highest levels. He is the Head of Piano and Resident Artist at the Australian National Academy of Music.

Timothy is a soloist and in partnership with leading Australian and international musicians and ensembles. He is a founder of Ensemble Liaison, one of Australia's most acclaimed ensembles exploring a wide range of genres.



Independent Music Curator Richard Vaudrey

In an intimate space, silence is as powerful as the crescendo that follows.

For 2024 I've selected four incredible acts that really know how to utilise a small space, tearing the hearts of their audience with strong dynamic song writing.

Dr Richard Vaudrey is one of Australia's leading Music Educators, Presenter and Cellist.

With a Doctorate from the State University of New York, Richard is an ANAM alumnus trained Classical Cellist, Chamber Musician and conductor. Richard is known for his ability to cross genres with musical collaborations from neo-classical to contemporary folk and beyond.

How to visit



Beleura is located approximately 54kms from Melbourne CBD in Mornington.

Bookings Only / Groups Welcome

Beleura is not open to casual visitors. Book a tour or concert online or phone 5975 2027.

Group Bookings are welcome.

Park at Mornington Golf Club

There is no onsite parking at Beleura. On the day of your pre-booked tour cars or buses can park in the Carpark at the Mornington Golf Club and take our Courtesy Bus.

Disabled Access

Wheelchair access to Beleura is limited. Make us aware of any special needs in advance so that we can offer appropriate assistance.

Payment

We accept Visa or MasterCard payments. All payments must be made in \$AUD and are required at the time of booking.

Concession

Offered to holders of Senior Citizens and Pension Cards, members of the National Trust and various other organisations.

Book Online

To make a booking please visit our website **www.beleura.org.au** or telephone our office on **03 5975 2027**.

All details in this program are correct at the time of printing but may be subject to change.

www.beleura.org.au
Phone 03 5975 2027