

www.beleura.org.au
ph: 5975 2027



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Beleura House & Garden is an associated property with the National Trust





BELEURA

HOUSE & GARDEN
MORNINGTON



2023
PROGRAM



2023 Concerts

| | |
|--------------|-----------------------------|
| FEB 16 | Opera in the Garden |
| MAR 9 | Wenhong Luo & Tim Young |
| MAR 23 | ANAM Concert One |
| MAR 31 | Coco's Lunch |
| APR 14 | Peninsula Chamber Musicians |
| APR 21 | Charm of Finches |
| Date Pending | Luluc |
| MAY 11 | ANAM Concert Two |
| MAY 19 | James Sherlock |
| JUN 8 | Tony Gould & Paul Grabowsky |
| JUN 16 | Collide Ensemble |
| JUN 22 | ANAM Concert Three |
| JUL 14 | Affinity String Quartet |
| JUL 21 | Slava and Sharon Grigoryan |
| JUL 28 | Morricone Project |
| AUG 10 | ANAM Concert Four |
| AUG 17 | Melba Opera Trust |
| AUG 31 | Argyle Trio |
| SEP 8 | Andrea Keller |
| Date Pending | Felix Riebel |
| OCT 5 | ANAM Concert Five |
| OCT 13 | Sannia |
| NOV 10 | Solace |
| DEC | Christmas Bonbons Pantomime |

The Beleura Story

Beleura
is an Italianate villa of
state heritage significance
located in Mornington, Victoria.

It was built in 1865 on the traditional lands of the Boon Wurrung/Bunurong people for James Butchart, a stock and station agent who created a thriving and prosperous business during the Victorian Gold Rush.

Composer John Tallis was the last resident and you can visit Beleura and see his home, art and car collection and five hectares of gardens.

Just as it was.



House & Garden Tours & Teas



Take a tour of the House, its extensive gardens and collections with our guides.

As part of a **Morning Tea Tour** choose to visit the House or take a tour of Beleura's gardens after enjoying a Devonshire tea.

Full day House & Garden Tours at Beleura include guided tours of both the gardens and the House as well as lunch in our Melba Room.

The House

Beleura is a striking Italianate classic villa designed by Joseph Reed in 1863. The original interiors show an intriguing personal collection of artworks and household items just as the last owner John Tallis left them in 1996.

The Gardens

Five hectares of surrounding gardens show influences by Edna Walling and architect Desbrowe-Annear. They include classical



water features and pools, a Japanese Garden, a Temple of Ceres, a Folly, a Summer House, a Rose Garden and a Kitchen Garden.

Entry to Beleura by prebooking only.

Morning Tea Tours (House or Garden) from \$35.

Full Day House & Garden Tours from \$50.

Book Online
www.beleura.org.au
03 5975 2027



Slava & Sharon Grigoryan

2023 Concert Program

Our year includes fine classical, jazz and new music with performances by legendary **Slava and Sharon Grigoryan** on cello and guitar and **Paul Grabowsky and Tony Gould** play together for the first time on two pianos.

Wilma Smith, our classical music curator has selected virtuoso violist **Wenhong Luo** to join concert pianist **Tim Young** as well as original works inspired by Beleura's collection with the **Collide Ensemble** and the young award-winning **Affinity Quartet**.

Tony Gould, our jazz curator has assembled original a capella group **Coco's Lunch**, as well as guitarist **James Sherlock**'s ensemble, crossing jazz and classical worlds. Trumpeter **Gianni Marinucci** leads the **Morricone Project** in an exploration of **Ennio Morricone's** music and Tony Gould returns with jazz/classical group **Solace**.

New music from curator **Richard Vaudrey** includes world touring poetic duo **Luluc, Felix Riebl** of **Cat Empire** fame, singer, pianist, songwriter **Sannia** and neo-folk harmonisers **Charm of Finches**.

And we begin the year with **Opera in the Gardens** as well as **ANAM**, the **Melba Opera Trust** and more.



Opera in the Garden

**THURSDAY 16 FEBRUARY
1:30 PM - 3:30 PM**

**Stephen Marsh: baritone
Samantha Hargreaves: soprano
Adam McMillan: piano**

Enjoy a selection of opera arias in an open-air concert in Beleura's Palm Garden by talented award-winning soloists.

Soprano Samantha Hargreaves recently won the John Fulford Award in the 2022 Herald Sun Aria finals.

Baritone Stephen Marsh made his European debut at the Verbier Festival in Switzerland.

Adam McMillan is a Melbourne-based pianist, performing regularly as a recitalist, chamber musician, and concerto soloist.

Concert followed by Afternoon Tea

Concession \$50 | Full Price \$55



Wenhong Luo & Tim Young

**THURSDAY 9 MARCH
1:30 PM - 3:30 PM**

**Wenhong Luo: viola
Tim Young: piano**

Violist Wenhong Luo and pianist Timothy Young are a musical match made in heaven.

Together they have a telepathic connection which enables them to deliver the most stunningly cohesive and communicative performances as if with one voice.

Their program will highlight the deeply soulful sound of the viola, not often heard as a solo instrument but in the hands of a real virtuoso like Wenhong, every bit as expressive and brilliant as its smaller, higher cousin, the violin.
Wilma Smith

Concert followed by Afternoon Tea

Concession \$50 | Full Price \$55



ANAM Concert One

**THURSDAY 23 MARCH
1:30 PM - 3:30 PM**

Rachmaninov Program

The Australian National Academy of Music (ANAM) is dedicated to training the most exceptional young musicians from Australia and New Zealand. ANAM aims to inspire these future music leaders and encourages audiences to share the experience.

“In 2023 we present a series of five concerts at Belgrave. Featuring ANAM faculty members and musicians the opening program will celebrate 150 years of virtuosic Rachmaninov.

Chamber music forms the backbone of the remaining programs in an exciting year of music making.”

Tim Young, Head of Piano (ANAM)

**Concert followed by Afternoon Tea
Concession \$45 | Full Price \$50**



Coco's Lunch

**FRIDAY 31 MARCH
5:30 PM - 7:30 PM**

**Lisa Young, Emma Gilmartin,
Jaqueline Gawler, Gabrielle MacGregor**

With many Aria award nominations and eight critically acclaimed recordings, vocal ensemble Coco's Lunch is in the top echelon of a capella groups in the world.

Founder Lisa Young's vast and deep knowledge of Indian music has brought an uncommon if not unique dimension to the group. All in the group are first-rate singers of jazz, but typical of many of today's finest artists they are not confined to a genre. Rather, they 'embrace the world.' The result is an astonishing, joyful and creative sound that has taken a special place in music, in Australia and elsewhere. *Tony Gould*

**Includes Pre Show drinks and canapés
Concession \$50 | Full Price \$55**



Peninsula Chamber Musicians

**FRIDAY 14 APRIL
5:30 PM - 7:30 PM**

Opera is full of ghosts and ghost stories. Join the Peninsula Chamber Musicians with singers from Opera Australia for a night of operatic hits specially curated to send a shiver down the spine.

Our musicians and operatic quartet will follow Gluck's *Orfeo to The Underworld* as he attempts to rescue Eurydice and join Mozart's *Don Giovanni* for dinner with the ghost of the Commendatore, and haunt the Governess in Britten's *Turn of the Screw*.

Be thrilled by Offenbach's spooky trio from *Tales of Hoffmann*, Verdi's *Rigoletto* Quartet and selections from Andrew Lloyd Webber's *Phantom of the Opera*.

**Includes Pre Show drinks and canapés
Concession \$45 | Full Price \$50**



Charm of Finches

**FRIDAY 21 APRIL
5:30 PM - 7:30 PM**

**Mabel Windred-Wornes: vocals
Ivy Windred-Wornes: vocals**

Sister duo Charm of Finches (aka Mabel and Ivy Windred-Wornes) from Melbourne, make haunted tunes about love, grief and whispering trees. Indie folk with many stringed things, awash with seamless blood harmonies traversing melancholy and wonder in equal measure.

Winners of the 2021 Music Victoria Best Folk Act and 2021 Australian Folk Music Awards Youth Act of the Year, Charm of Finches' international accolades include 2020 Independent Music Awards Best Folk/Singer-Songwriter Album. *Richard Vaudrey*

**Includes Pre Show drinks and canapés
Concession \$50 | Full Price \$55**



Luluc

DATE TO BE CONFIRMED

Zoë Randall: vocals

Steve Hassett: guitar

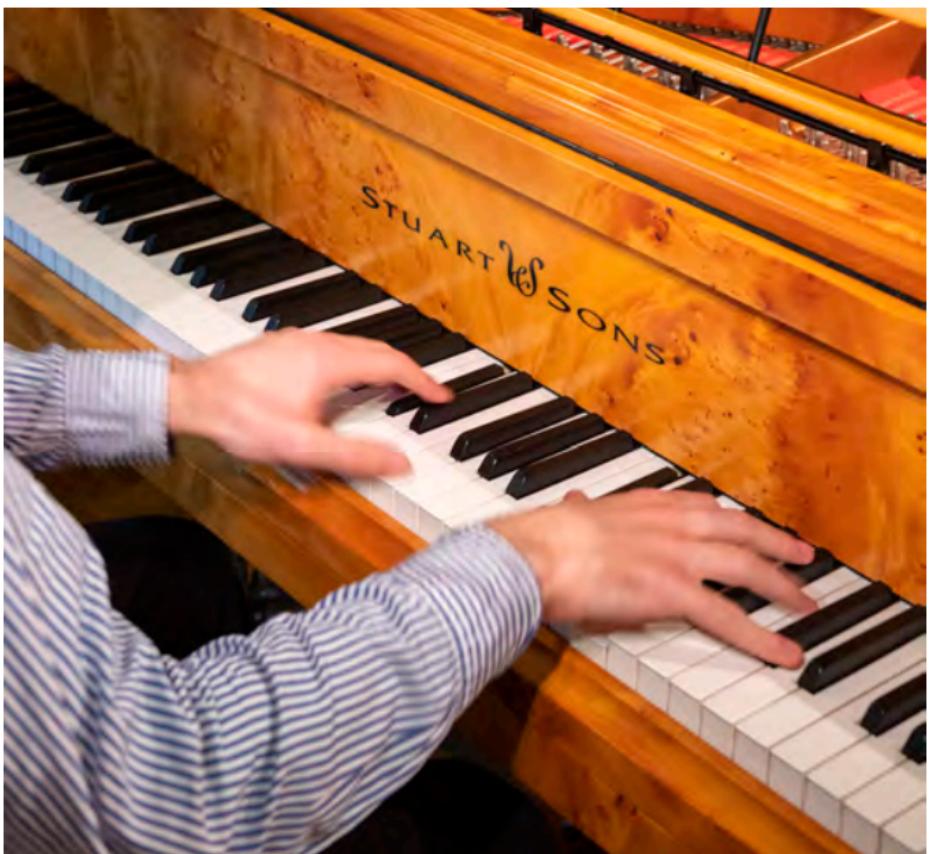
Luluc (Lou-Luke) is an Australian band consisting of Zoë Randell and Steve Hassett, currently based in Brooklyn, New York.

The band is admired for poetic writing, exquisite musicianship and understated yet compelling sound.

Luluc has released four albums to widespread critical acclaim; '*Dear Hamlyn*', '*Passerby*', '*Sculptor*' on Sub Pop and Mistletoe Records and '*Dreamboat*' in October 2020.

Richard Vaudrey

Concert details will be made available online



ANAM Concert Two

**THURSDAY 11 MAY
1:30 PM - 3:30 PM**

Classical Program

With an outstanding track record of success, ANAM alumni work in orchestras and chamber ensembles around the world, performing as soloists, contributing to educating the next generation of musicians, and winning major national and international awards.

"In 2023 we present a series of five concerts at Beleura. Chamber music forms the backbone of the programs in an exciting year of music making."

Tim Young, Head of Piano

*Australian National Academy of Music
(ANAM)*

**Concert followed by Afternoon Tea
Concession \$45 | Full Price \$50**



James Sherlock

Solo, Duos and Trios

FRIDAY 19 MAY
5:30 PM - 7:30 PM

James Sherlock: guitar

Ben Hanlon: bass

Monique Di Mattina: piano, vocals

James Sherlock is recognised as one of the finest jazz guitarists of his generation. He is a virtuoso of the best kind: it's always about the music not the notes.

Monique Di Mattina is a pianist for all seasons. She is widely respected as a jazz and blues player – and singer! But she is also the composer of an exquisite set of classical piano pieces.

When these kinds of musicians get together, the possibilities are endless. *Tony Gould*

**Includes Pre Show drinks and canapés
Concession \$50 | Full Price \$55**



Gould and Grabowsky

**THURSDAY 8 JUNE
1:30 PM - 3:30 PM**

**Tony Gould: piano
Paul Grabowsky: piano**

Much can be said about Paul Grabowsky and Tony Gould as two of Australia's most lauded and respected pianists.

They have individually carved out names for themselves in the Australian musical landscape; Gould as a jazz pianist with a gentle touch and proclivity to embrace the listener through his harmonic extemporisations. Grabowsky, a true polymath, has worn many hats in his illustrious career – performer, composer, band leader, festival director and above all, visionary.

**Concert followed by Afternoon Tea
Concession \$55 | Full Price \$60**



Collide Ensemble

**FRIDAY 16 JUNE
5:30 PM - 7:30 PM**

Yasmin Rowe: piano

Joseph Lallo: saxophone

Yelian He: cello

Collide is a piano trio with a difference. Good friends Joe, Yelian and Yasmin have put together saxophone, cello and piano in a group that highlights their individual instrumental flair and expertise but also celebrates the unusual combination of timbres not often heard together in a chamber music setting.

They've cleverly devised a program linking pieces of music to specific works of art in the Beleura collection. I think you'll be enchanted by the connections Collide have made.

Wilma Smith

**Includes Pre Show drinks and canapés
Concession \$50 | Full Price \$55**



ANAM Concert Three

**THURSDAY 22 JUNE
1:30 PM - 3:30 PM**

Classical Program

The Australian National Academy of Music (ANAM) is dedicated to training the most exceptional young classical musicians from Australia and New Zealand.

ANAM musicians fly between the stage and the studio; performing in over 180 events each year and receiving more than 60 hours of one-on-one training and hundreds of hours of coaching from an esteemed faculty and impressive list of national and international guest artists.

It is the only professional performance training institute of its kind in Australia, and one of few in the world.

**Concert followed by Afternoon Tea
Concession \$45 | Full Price \$50**



Affinity String Quartet

**FRIDAY 14 JULY
5:30 PM - 7:30 PM**

Josephine Chung: violin

Nicholas Waters: violin

Ruby Shirres: viola

Mee Na Lojewski: cello

It tells a lot about the quality of the individual players that after less than a year of playing together, the Affinity String Quartet were awarded 3rd Prize at the 2022 Wigmore Hall International String Quartet Competition in London, an incredible achievement.

Their program features one of Mendelssohn's last and most dramatic works, written after the death of his beloved sister, Fanny, herself an accomplished composer.

Wilma Smith.

**Includes Pre Show drinks and canapés
Concession \$50 | Full Price \$55**



Slava and Sharon Grigoryan

FRIDAY 21 JULY
5:30 PM - 6:30 PM

Slava Grigoryan: guitar
Sharon Grigoryan: violin

Slava Grigoryan is an acknowledged guitar master on the world stage. Sharon Grigoryan has forged a formidable career throughout Australia performing with all major symphony orchestras and chamber ensembles, with the Australian String Quartet.

Their repertoire spans cultures, generations and genres from standard works for guitar and cello to their own compositions and arrangements.

Sharon and Slava Grigoryan's debut album '*Our Place*' (ABC) was nominated for Best Classical Album at the 2020 ARIA Awards.

Includes Pre Show drinks and canapés
Concession \$55 | Full Price \$60



Morricone Project

**FRIDAY 28 JULY
5:30 PM - 7:30 PM**

Gianni Marinucci: flugelhorn

Mirko Guerinni: saxophones

Stephen Grant: piano & piano accordian

Ben Robertson: double bass

Many suggest that Ennio Morricone was a genius when it came to writing film music. Who better then to play his music than Italians, who understand the art of melody so well? It's in the culture. This is why Gianni Marinucci and Mirko Guerinni play this music so beautifully.

Their two colleagues, Grant and Robertson – piano accordion and double bass – make up this wonderful quartet. Such timeless film music will surely bring back some wonderful memories, musically and visually. *Tony Gould*

**Includes Pre Show drinks and canapés
Concession \$50 | Full Price \$55**



ANAM Concert Four

THURSDAY 10 AUGUST

1:30 PM - 3:30 PM

Classical program

From singing Bach chorales, laying down a concerto, or building a buzz around their forthcoming gig, to securing a vibrant future for classical music, Australian National Academy of Music students find all sorts of inspiration on their pathway to becoming Australia's future leading musicians.

ANAM alumni work in orchestras and chamber ensembles around the world, performing as soloists, winning major national and international awards.

**Concert followed by Afternoon Tea
Concession \$45 | Full Price \$50**



Melba Opera Trust

THURSDAY 17 AUGUST

1:30 PM - 3:30 PM

Opera selections

Opera is so much more than beautiful singing. At its best, it brings together the powerful expression of the human voice and the drama of musical storytelling. The Melba Opera Trust is dedicated to preparing exceptional young Australian artists with the artistry, stagecraft and well-rounded professionalism that will make them ready for success on the international stage.

Join us at Beleura to hear these future stars – the Artists of Melba Opera Trust – in a concert featuring some of the best-loved highlights from the stage and the concert hall.

**Concert followed by Afternoon Tea
Concession \$45 | Full Price \$50**



Argyle Trio

**THURSDAY 31 AUGUST
1:30 PM - 3:30 PM**

Wilma Smith: violin

Laurence Matheson: piano

Matthia Balzat: cello

The Argyle Trio took their name from Argyle St next to Hobart Town Hall where the trio played its first concert. Pianist Laurence Matheson is well known to Melbourne and Beleura audiences since his days at ANAM and violinist Wilma Smith (your humble curator) is also a Melbourne fixture as former Concertmaster of the MSO. Kiwi cellist Matthias Balzat lives in Germany where he studied.

Their program starts with C minor Beethoven and features one of Dvorak's most-loved works, the "*Dumky*" Trio. *Wilma Smith*

**Concert followed by Afternoon Tea
Concession \$50 | Full Price \$55**



Andrea Keller Journey Home

**FRIDAY 8 SEPTEMBER
5:30 PM - 7:30 PM**

**Andrea Keller: piano
Hayley Miro: film**

With a theme centred on universal sentiments of childhood, family and home, Journey Home seems particularly pertinent, given the extraordinary displacement of so many people around the world.

Journey Home is a collaboration between pianist/composer Andrea Keller and filmmaker Hayley Miro. They create an experience that combines music and film in mutual accompaniment, bringing together images of Australia today with the Czech Republic in the 1970s and 80's captured through the lens of Keller's late father Erik Keller.

**Includes Pre Show drinks and canapés
Concession \$50 | Full Price \$55**



Felix Riebl

DATE TO BE CONFIRMED

Felix Riebl is a singer, songwriter, and composer based in Melbourne and has enjoyed great success here and abroad.

He is the co-founder, band leader and principal songwriter of the internationally acclaimed band *The Cat Empire*, who have made multi-platinum albums, and are the 2006 winner of the *World Music Aria Award* for their album *Cities*.

In July 2022, Riebl announced the forthcoming release of his third solo studio album, *Everyday Amen*, and title track as its lead single.

Richard Vaudrey.

Concert details will be made available online



ANAM Concert Five

**THURSDAY 5 OCTOBER
1:30 PM - 3:30 PM**

Classical Program

The Australian National Academy of Music (ANAM) is dedicated to training the most exceptional young musicians from Australia and New Zealand. ANAM aims to inspire these future music leaders and encourages audiences to share the experience.

“In 2023 we present a series of five concerts at Beleura. Featuring ANAM faculty and musicians the opening program will celebrate 150 years of virtuosic Rachmaninov.

Chamber music forms the backbone of the remaining programs in an exciting year of music making.”

Tim Young, Head of Piano (ANAM).

**Concert followed by Afternoon Tea
Concession \$45 | Full Price \$50**



Sannia

**FRIDAY 13 OCTOBER
5:30 PM - 7:30 PM**

Emerging Melbourne artist Sannia unveiled her breathtaking debut '*Go And Get Over*' in 2018. Her arrival onto the scene was described as a "watershed moment" by Beat Magazine and Sannia's unique voice was quickly recognized, winning the nationwide *Triple J Unearthed Competition* to open for and sing with The Rubens on their *Lo La Ru Tour*.

Richard Vaudrey

"One of the finest young voices to emerge in this country for a long time"

Paul Sheehan, Sydney Morning Herald

**Includes Pre Show drinks and canapés
Concession \$50 | Full Price \$55**



Solace

**FRIDAY 10 November
5:30 PM - 7:30 PM**

Lachlan Davidson: saxophones

Rachel Atkinson: cello

Tony Gould: piano

Ben Robertson: double bass

Despite their varied backgrounds in jazz and classical music – the four musicians in this quartet bring a common purpose to their music-making. The idea being, to quote the great American jazz pianist Bill Evans, that music is first and foremost about ‘truth and beauty.’ This is not only to do with the choice of music, but also with the unusual blend of instruments in this group. The repertoire consists of original music, references to classical pieces, and explorations in music from various parts of the world.

**Includes Pre Show drinks and canapés
Concession \$50 | Full Price \$55**



Christmas Bon Bons Pantomime

Dates to be announced

Opera Su Presto

Produced by Cassandra Beckitt

Opera Su Presto's Christmas Pantomime is a traditional entertainment feast for the festive season.

More Masquerade Mistaken-Identity Mayhem than a Mozart-esque 'Mid-night rendezvous.

Music from Gilbert & Sullivan spiced up with classical treats and an opera smorgasbord.

It's the Christmas event that will ring your bells. Enjoy refreshments and a light supper with our evening performances and an afternoon tea with our matinee.

Evening and Matinee Performances include drinks, canapes and light supper.

Tickets available online closer to Xmas.

Meet Our Classic Curator

Wilma Smith

Wilma Smith has again curated our Classical Music program at Beleura.

She is Second Violinist of the Flinders Quartet, curator/violinist/violist of Wilma & Friends, Musica Viva's Artistic Director of Competitions, a regular player with the Australian World Orchestra and a committed teacher.

"Beleura House and Garden provides audiences with a special kind of concert experience so when curating four Classical concerts for them, I've chosen very special groups.

They are a duo, two trios and a quartet comprised of strings, saxophone and piano presenting a wide range of wonderful repertoire from Haydn to now. What they have in common is that every musician is a musical adventurer and thinker with a wealth of international kudos.

Riveting performances to thrill the most discerning listener and novices alike are guaranteed!"

Wilma Smith

Meet Our Jazz Curator

Tony Gould

Pianist/composer/critic/author/academic and educator Tony Gould OAM has performed in the United Kingdom, Europe, United States, India, and other parts of Asia. He has played with, or performed alongside many Australian and international artists.

"My choice of groups was based on high artistry, musical creativity, diversity of styles and each musician's proven ability to enthral audiences – both here and overseas – with wonderful music-making. All epitomise Leonard Bernstein's the 'Joy of Music.'

In today's world, the word jazz embraces all manner of musical adventures. Which is what you will see and hear in this series and eclectic mix of music.

Jazz music is a form of chamber music, and ideally performed and heard in a salon environment.

In my travels around the world, I have rarely come across a space like Beleura to play in and listen to music.

It's made for a complete experience for lovers of music."

Tony Gould

Meet Our New Music Curator Richard Vaudrey

An ANAM alumnus and teacher, Richard is a trained classical cellist with a chamber music background and a passion for new music and has spent six years in New York on a variety of projects.

"This year I wanted to focus my artist selection on not only quality performers, but also those who I really thought would connect with the room at Beleura.

Who could capture an audiences' attention, in silences, in sounds and in story telling?

The four selected artists are all ones that I truly believe will deliver a memorable and moving hour in the space, seen in perhaps greater detail than you might otherwise see them in a larger and louder environment."

Richard Vaudrey

Australian National Academy of Music Series

The Australian National Academy of Music (ANAM) is dedicated to training the most exceptional young musicians from Australia and New Zealand. The long-standing relationship with ANAM and Beleura has seen numerous blockbuster programs designed around the use of Beleura's two magnificent Stuart & Sons grand pianos in the Tallis Pavilion.

"I'm thrilled that ANAM will be returning to the beautiful Beleura House and Garden in 2023. This series is an important part of our calendar year and it is always a thrill to perform in such a stunning setting on the two magnificent Stuart & Sons pianos. We can't wait to share some incredible music with our audiences again!"

Tim Young, Head of Piano, ANAM

Bookings Only

Beleura is located approximately 54kms from Melbourne CBD, in Mornington.

Bookings Only / Groups Welcome

Beleura is not open to casual visitors. Book a tour or concert online or phone 5975 2027.

Group Bookings are welcome.

Park at Mornington Golf Club

There is no onsite parking at Beleura. On the day of your pre-booked tour cars or buses can park in the Carpark at the Mornington Golf Club and take our Courtesy Bus.

Disabled Access

Wheelchair access to Beleura is limited. Make us aware of any special needs in advance so that we can offer appropriate assistance.

Payment

We accept Visa or MasterCard payments. All payments must be made in \$AUD and are required at the time of booking.

Concession

Offered to holders of Senior Citizens and Pension Cards, members of the National Trust and various other organisations.



To make a booking please visit our website
www.beleura.org.au or telephone our office
on **03 5975 2027**.

All details in this program are correct at the time of printing but may be subject to change.

Book Online
www.beleura.org.au
03 5975 2027



Japanese Pavilion in the Gardens.

