



Dear Friends

This landmark year celebrating Sir George Tallis' coming to Beleura in 1916 has been exciting and rewarding – our programme of events has broken new ground. Who could forget 1916! a romp through the great hit shows Sir George presented that year, and the fascinating silent movie *Shylock Junior* with Ashley Hribar playing – as they did in those years – impromptu? Ashley is back in 2017, Bruce Raggatt too will return with 1917! and Timothy Young has mooted some very special ANAM recitals ahead this year.

Anthony Knight

Anthony Knight OAM – Director



FRIDAY 10 MARCH

Kevin Kanisius-Suherman plays Jazz

Some time ago Kevin Suherman gave a standout recital at Beleura. A superb musician and a student of the doyen of the piano world, Professor Max Cooke, Kevin offered us an encore saying he had played for us, but now he would play *for himself* – jazz, which he loves. I mentioned we should ask him back to continue: considerable applause and agreement.



1.30pm Recital followed by a jazzy afternoon tea \$40, \$35 Concession



LAST WEEK IN MARCH

Autumn in the House

Last year Mrs Joan Simpson suggested that flowers would bring life to the rooms at Beleura. They did, the House looked wonderful and Beleura came alive. John Tallis loved autumn and so we embrace the mellow abundance of the Harvest Festival and bring autumnal glory inside.



ANAM

AUSTRALIAN NATIONAL ACADEMY OF MUSIC

WEDNESDAY 22 MARCH

ANAM Recital

We have been fortunate to secure Timothy Young, ANAM's Head of Piano and Chamber Music, to work magic on our stupendous Stuart & Sons pianos with his selection of Musicians and Fellows. A founding member of Ensemble Liaison, Timothy performs regularly in recital as a soloist and in partnership with leading Australian and international musicians and ensembles.

1.30pm Recital followed by afternoon tea \$40, \$35 Concession



FRIDAY 31 MARCH

The Heart of the Matter with Tenor Michael Petrucci

Ensemble Goldentree brings together the sonorous combination of horn and voice to create a unique musical experience.

Melbourne-based tenor, Michael Petrucci, joins Ensemble Goldentree to perform Benjamin Britten's rarely heard work, *The Heart of the Matter*. This deeply moving work of great beauty and passion, including Edith Sitwell's poetry, explores the human condition. Soprano Alison McIntosh-Deszcz will sing additional works.

1.30pm Recital followed by a jazzy afternoon tea \$40, \$35 Concession

TUESDAY 14 FEBRUARY

Valentine's Day ♥♥♥



We mark Valentine's Day with a reading from Joan Lindsay's much-loved novel, *Picnic at Hanging Rock*, set on St. Valentine's Day in 1900. Lise Rogers assumes the role of the French Mistress, Mademoiselle Diane



de Poitiers, and brings this magical tale to life. And after-wards, a very Edwardian high tea. Lise Rogers is an accomplished Melbourne actress whose career has spanned stage, screen and radio.

1.30pm Performance followed by high tea \$40, \$35 Concession

THURSDAY 23 FEBRUARY

Alan Kogosowski A Day devoted to Chopin



In the morning, *A Song to Remember*, the marvellous 1945 movie starring Cornel Wild and Merle Oberon.



One of the greats of nineteenth-century music, Polish composer Frédéric Chopin, threatened to

undermine his vast fame and popularity by pursuing a tumultuous love affair with the novelist, George Sand.

After lunch, the pianist and acclaimed interpreter of Chopin, Alan Kogosowski presents a recital to remember.

SPECIAL DOUBLE FEATURE

10.30am Movie followed by lunch, Recital and afternoon tea - \$50, \$45 Concession

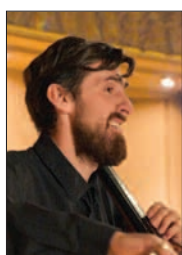


THURSDAY 6 APRIL

THE KLYTIE FACTOR: a continuing story

Klytie Pate was a celebrated artist, a potter who constantly challenged herself. Her output was considerable, often experimental and always beautiful. Pate's extraordinary career in art pottery is the focus of this talk and we will unveil some recent acquisitions to enjoy. Kate Moffatt talks about these and about her visit to Jolliwynds, the Pates' house at Montrose.

1.30pm Talk followed by afternoon tea
\$40, \$35 Concession



FRIDAY 7 APRIL Vaudrey & Friends



Richard Vaudrey was the first musician to perform in the then-unfinished Tallis Pavilion. He has since played his cello at Beleura often, a wonderful 1791

William Forster instrument originally made for the Duke of Cumberland, brother of George IV who had the other.

Richard is an astonishing musician, singer and entertainer and on Friday 7 April he presents Vaudrey & Friends, a tour de force performance, followed by a very cool afternoon tea. Richard is very cool...

1.30pm Recital followed by a cool afternoon tea
\$40, \$35 Concession



WEDNESDAY 12 and THURSDAY 13 APRIL

Hansel and Gretel

Narrating this hoary traditional tale, Kirk Alexander leads children and their adult companions along a merry path to Beleura's enchanting Hansel and Gretel Garden. Share an adventure of discovery and suspense with, of course, its happy ending. A bewitching children's buffet is served for afternoon tea.

1.30pm includes Garden Presentation and afternoon tea - \$20 adults, \$15 children



FRIDAY 21, SATURDAY 22 APRIL



GALA CONCERTS Melba Opera Trust

For the seventh consecutive year Beleura joins forces with The Melba Opera Trust to

showcase opera stars of the future in an enthralling operatic program. Afterwards, supper with champagne and the opportunity to chat to the cast.

6.30pm Performance includes Supper
\$90, \$85 Concession



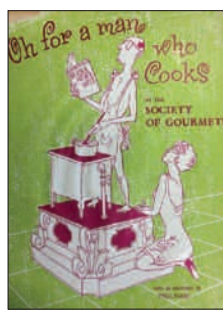
SATURDAY 6 MAY

Mothers' Day Movie



At Beleura we usually celebrate Mothers' Day on the Saturday before, giving two days to spoil, cherish and be with the most important person in anyone's life. So Beleura presents a movie: the much-loved Greer Garson and Walter Pidgeon classic film, *Mrs Miniver*. During interval, a very posh afternoon tea. Movie man Steve Rattle will add to the story – nothing is as it appears!

1.30pm Movie and posh afternoon tea
\$40, \$35 Concession



TUESDAY 9 MAY

Iain Buckland OH FOR A MAN WHO COOKS



This is the title of a 1957 cook book in the Beleura collection, published by the Sydney-based Society of Gourmands with somewhat risqué illustrations by Molnar. It embodies the 'cultured gentleman of the world' image common in the fifties and certainly reflects Beleura's culinary style in that era. Iain will discuss John Tallis' friend, Alan Eustace, and his influence on cooking and entertaining at Beleura. Dr Iain Buckland's pioneering research, the subject of his recent doctorate in gastronomy, is the basis of this fascinating talk. An afternoon tea reminiscent of the 1950s will be served: lamingtons and more!

1.30pm Talk followed by afternoon tea
\$40, \$35 Concession



WEDNESDAY 17 MAY

LUXURY— Who can resist it?



John D'Agatha, National Head of Luxury Goods at the iconic Leonard Joel and previously at Kosminsky, will talk about the trade in new and pre-owned Luxury. From a Hermès scarf to your great-grandmother's triple-strand graduated pearls, how to convince oneself that such things are necessary investments? John will also be happy to advise, appraise and applaud your treasured things and that very extravagant gift that is really not you! An investment-quality afternoon tea follows.

1.30pm Talk followed by afternoon tea
\$40, \$35 Concession



TUESDAY 30 MAY

Lise Rogers MY EMMA

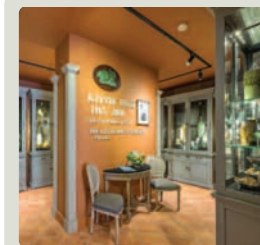
'... for my next, I have taken a heroine whom no one but myself will much like.'

Jane Austen 1814

To commemorate the two-hundredth anniversary of the publication of *Emma* in 1816, this stylish new production reveals a more mature Jane Austen, quietly confident in her abilities as a novelist and as she turns 40, finally assuming an active role in managing her own affairs. Based on her letters of the period and the novel itself, this beautifully costumed entertainment invites you to enter the world of Jane Austen whilst introducing the 'unlikeable' Miss Emma Woodhouse herself.

Lise Rogers is an accomplished Melbourne actress whose career has spanned stage, screen and radio.

1.30pm Performance followed by afternoon tea
\$40, \$35 Concession



THE KLYTIE PATE TREASURY

A collection of work by ceramic artist, Klytie Pate, is now on permanent display at Beleura.



To visit, telephone or see our website.

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When booking please alert us to dietary, access or mobility needs. Program could be altered – changes will be noted on our website